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ABOUT NORR11

Welcome to NORR11

NORR11 is a Danish design company driven by a vision to bring new perspectives to modern interiors.

We believe in creating pieces with personality, providing character and comfort to any space. Crafted with honest and natural materials our designs are built-to-last.





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OUR COMMITMENT TO SUSTAINABILITY

We believe that the most sustainable product is a product that can withstand the test of time, aesthetically and functionally. We work with responsibly sourced, honest materials and strive for a zero waste policy in our production.

LOCAL PRODUCTION AND LOGISTICS

Over 90% of the NORR11 collection is manufactured with European suppliers that strictly adhere to EU environmental standards and industry certifications.

We work with highly experienced local manufacturers and suppliers throughout the supply chain to ensure our products are of the highest quality, meeting and exceeding environmental standards.

We are committed to reducing unnecessary freight between production facilities and warehouses and where possible we will deliver direct from our manufacturers to the customer thereby reducing our product's carbon footprint.

Our warehouse is strategically located on the outskirts of Berlin, near our production and logistics partners and close to our key European markets.

DESIGNED FOR LIFE

Our mission is to create the classics of tomorrow. We place equal emphasis on aesthetics and functionality to ensure our products can be passed from one generation to the next.

While designed to bring personality and character to any interior space our key products are all tested for extreme contract usage. We pride ourselves on having one of the lowest claim rates in the industry, less than 1%. We strive for continuous improvement and our goal is that a used NORR11 product will become even more valuable than a new piece of furniture.

MATERIALS

Natural materials such as wood, leather, bamboo, rattan, metal and marble form the body of our collection. All our wood is FSC certified

and sourced within the EU.

To minimise waste, we reuse shapes, moulds and reappropriate by-products of the production line when possible. For example, offcuts from some of our lounge chairs are used to form the armrests for dining chairs and leftover leathers are used for bar stool upholstery. All leftover wood that can't be used for new production is used to heat the factories.

We only work with high quality, durable fabrics and leathers that can withstand heavy usage. The leather hides we use are natural – a byproduct of another industry. These hides are produced in strict compliance with international standards set forth for animal welfare and hygiene. 90% of the leathers we sell are European and carry the Nordic Swan Eco label.



BIG

12—13

LITTLE BIG CHAIR

14—15

BIG BIG CHAIR



Little Big Chair in Linen.

LITTLE BIG CHAIR

A small lounge chair with a big presence

With its sculptural and organic shape, the Little Big Chair is a welcoming lounge chair. The soft, low back wraps around you and the hidden swivel base accentuates that feeling of being cocooned. Comfort was the starting point of this design, and with it's soft lines and it's embracing nature, the chair brings character and life into any interior setting.

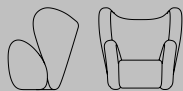


| LITTLE BIG CHAIR | | KRISTIAN SOFUS HANSEN & TOMMY HYLDAHL | |
|---|--|---|--------------------------|
| PRODUCT FACTS | | W/D/H 77, 75, 76.5 CM | SEAT HEIGHT 38 CM |
| <ul style="list-style-type: none">- Swivel base with an auto-return function- Surprisingly compact in size but with a comfortable seat | | <ul style="list-style-type: none">- Sculptural and organic shapes- Made in Italy | |

BIG BIG CHAIR

An all-around Beauty

Appropriately named, the Big Big Chair is the bigger version of the compact Little Big Chair. The voluminous shapes are divided into four playfully oversized objects, each piece designed to embrace and wrap around the user for deep comfort.



| BIG BIG CHAIR | | KRISTIAN SOFUS HANSEN & TOMMY HYLDAHL | |
|--|-------|--|-------------------|
| PRODUCT FACTS | W/D/H | 96, 81, 98 CM | SEAT HEIGHT 41 CM |
| <ul style="list-style-type: none">- Swivel base with auto-return function- Inspired by classic Art Deco lounge chairs | | <ul style="list-style-type: none">- Soft shapes and beautiful from all sides- Made in Italy | |



Big Big Chair in Barnum Bouclé.



MAMMOTH

18—19

MAMMOTH CHAIR

20

MAMMOTH OTTOMAN

20—21

MAMMOTH SOFA

Mammoth Chair
with Barnum Bouclé.





MAMMOTH CHAIR

RUNE KRØJGAARD & KNUT BENDIK HUMLEVIK

| | | |
|---|--|---------------------|
| PRODUCT FACTS | W/D/H 89, 87, 104 CM | SEAT HEIGHT 35.5 CM |
| <ul style="list-style-type: none">- NORR11's signature piece launched in 2011- Ottoman available- Rune's passion for shapes and specific manufacturing techniques coupled with Knut's pursuit to create stylish yet functional furniture manifest themselves in the Mammoth Chair | <ul style="list-style-type: none">- Made with a specific compression molding technique- L1 Certified- Made in Latvia | |



A modern classic

The Mammoth Chair is a welcoming modern wing chair. The high back, hugging wings and fluffy upholstery provide superior comfort and a sense of privacy. The seat and back are formed from the same compression mold, giving the chair its signature clean minimalistic look. Pair it with the Mammoth Ottoman for the ultimate comfort.

MAMMOTH CHAIR



MAMMOTH OTTOMAN

W/D/H 61.5, 53, 37 CM



MAMMOTH SOFA

RUNE KRØJGAARD & KNUT BENDIK HUMLEVIK

PRODUCT FACTS

- Elegant piece of furniture with the comfort of a lounge chair but the size to fit at least two people.
- Suitable for reception areas and living spaces

W/D/H 151, 87, 104 CM SEAT HEIGHT 35.5 CM

- Wraparound shell provides privacy and comfort
- Made in Latvia



The Mammoth now fits two

MAMMOTH SOFA

Just like the original, the Mammoth Sofa balances style and comfort perfectly. The welcoming wings envelop you in seclusion and serenity, making the Mammoth Sofa perfect for public spaces, hotel lobbies and offices.



Mammoth Sofa with Light Grey Wool.



ELEPHANT

| | |
|-------|---|
| 24—25 | ELEPHANT LOUNGE CHAIR |
| 26—27 | ELEPHANT STOOL |
| 26—27 | ELEPHANT STOOL, FULLY UPHOLSTERED |
| 28—29 | ELEPHANT LOUNGE CHAIR, FULLY UPHOLSTERED |
| 30—31 | ELEPHANT CHAIR |
| 30—31 | ELEPHANT CHAIR, FULLY UPHOLSTERED |



Elephant Lounge Chair
in natural oak with sheepskin.

ELEPHANT

LOUNGE CHAIR

An invitation to lounge

The Elephant Lounge Chair is designed as a modern lounge chair and draws inspiration from the upholstered chairs of the 1950s and Japanese furniture design. The result is a light and elegant lounge chair where the elephant ear shaped back gently curves around the body providing superior comfort.



| ELEPHANT LOUNGE CHAIR | | KRISTIAN SOFUS HANSEN & TOMMY HYLDAHL | |
|--|-------|--|-------------------|
| PRODUCT FACTS | W/D/H | 75, 80, 96 CM | SEAT HEIGHT 38 CM |
| <ul style="list-style-type: none">- Inspired by 1950s Scandinavian design- Elephant Stool available as a footrest or an extra lounge seat- Generous proportions encourage relaxation | | <ul style="list-style-type: none">- First introduced in 2017- L1 Certified- Made in Latvia | |



ELEPHANT STOOL

Ideal companion to the Elephant

Elephant Stool is a minimal piece of furniture, based on the signature aesthetics of the Elephant Chair. The stool suits a wide range of purposes, functioning both as a footrest for the Elephant Chair and as a lounge stool on its own.



| ELEPHANT STOOL | | KRISTIAN SOFUS HANSEN & TOMMY HYLDAHL | |
|--|--|---------------------------------------|-------------|
| PRODUCT FACTS | STOOL | W/D/H | 55/39/39 CM |
| | FULLY UPHOLSTERED | W/D/H | 57/41/39 CM |
| | - Available with front upholstery or full upholstery | | |
| | | | |
| | | | |
| - Functions as a footrest or an extra lounge stool | | | |
| | | | |
| - Made in Latvia | | | |

Elephant Stool in Natural with Espresso Sheepskin.



ELEPHANT LOUNGE CHAIR

A softer expression of the Elephant.

The Elephant series now comes in a fully upholstered version, adding to the many possible combinations you can create of the Elephant. The elephant ear shaped back has even softer curves in the fully upholstered version and provides warmth and comfort.



W/D/H 77, 80, 97 CM **SEAT HEIGHT** 38 CM

FULLY UPHOLSTERED



Elephant Lounge Chair, fully upholstered with barnum bouclé.

ELEPHANT CHAIR

A dining chair with the comfort of a lounge chair

The Elephant Chair is a side chair version of the popular Elephant Lounge Chair. The legs are shared with the proven NY11 Dining Chair while the seat and back are pressed in the same soft curve as the Elephant Lounge Chair. The result is a light and elegant lounge chair where the Elephant ear shaped back gently curves around the body.



| ELEPHANT CHAIR | | KRISTIAN SOFUS HANSEN & TOMMY HYLDAHL | |
|--|--|--|-----------------|
| PRODUCT FACTS | | W/D/H | 47, 53, 80.5 CM |
| | | SEAT HEIGHT | 45.5 CM |
| - Available with front upholstery or full upholstery | | - Frame based on the proven L2 tested NY11 Chair frame | |
| - Replaceable upholstery plates | | - Made in Latvia | |



The Elephant Chair.





NY11

| | |
|-------|----------------|
| 34—35 | NY11 CHAIR |
| 36—37 | NY11 BAR STOOL |
| 36—37 | NY11 LOW STOOL |



NY11 CHAIR

Honest chair with a timeless expression



Inspired by traditional Danish elementary school chairs, the NY11 Chair has a frame hand-crafted from solid oak and a seat of oak veneer. The Chair came to life when designers Rune Krøjgaard and Knut Bendik Humlevik went on a mission to create a modern take on the classic Scandinavian dining chair. Just like a school chair it had to be both comfortable and very durable. The result is a simple and honest chair with a timeless expression.



| NY11 CHAIR | | RUNE KRØJGAARD & KNUT BENDIK HUMLEVIK | | | |
|---|--|---|-----------------|-------------|---------|
| PRODUCT FACTS | | W/D/H | 45.5, 52, 78 CM | SEAT HEIGHT | 45.5 CM |
| <ul style="list-style-type: none">- Comfortable chair for the dining or work space- A NORR11 best seller- Comes with or without seat upholstery- Replaceable upholstery plates- Sturdy wood frame | | <ul style="list-style-type: none">- The visible grains in the chair's structure emphasize the quality of the materials and give it a natural appearance- L2 Certified- Made in Latvia | | | |

NY11 BAR STOOL & LOW STOOL

Solid comfort

NY11 Bar Stool is a durable and functional chair with timeless expression. The solid oak frame also has a steel footrest for added comfort. Its minimal design makes it suitable for use in a variety of settings.



| NY11 BAR STOOL & LOW STOOL | | RUNE KRØJGAARD & KNUT BENDIK HUMLEVIK | |
|--|--|---|---------|
| PRODUCT FACTS | | W/D | SEAT H. |
| 40.5, 30.5 CM | | 45/65/75 CM | |
| <ul style="list-style-type: none"> - Sculptural design looking good from all angles - Footrest for added comfort - Comes with or without seat upholstery - Replaceable upholstery plates | | <ul style="list-style-type: none"> - Available as a low stool in 45 cm, counter stool in 65 cm and a bar stool in 75 cm height - L1 Certified - Made in Latvia | |





Buffalo Chair, Natural oak.

BUFFALO

Sculptural and strong

With rich wood grain, the Buffalo Chair has a distinctive appearance to match its high-quality, solid-wood construction. The back is made with a special production technique pressing multiple layers of oak veneer in a compression mold, forming the characteristic buffalo horn shape that provides back and arm support.



| BUFFALO CHAIR | | KRISTIAN SOFUS HANSEN & TOMMY HYLDAHL | |
|--|-------|---|-----------------|
| PRODUCT FACTS | W/D/H | 54.5, 50.5, 75 CM | SEAT H. 45.5 CM |
| <ul style="list-style-type: none">- Sleek design with an edge- Available with and without upholstery- Replaceable upholstery plates- The back is made of pressing 36 layers of oak veneer in a special compression mold | | <ul style="list-style-type: none">- Frame based on the proven L2 tested NY11 Chair frame- Made in Latvia | |



Buffalo Chair, Black oak.

REPLACEABLE UPHOLSTERY

Crafting design to last

SUSTAINABLE DESIGN

A good and sustainable design should last for the years to come. At NORR11, we place equal emphasis on aesthetics and functionality to ensure our products can be passed from one generation to the next.

After many years of usage, or heavy usage in contract settings, upholstered furniture often happens to need a refresh. In order to minimise freight, waste, time and give a design a new life, we have developed a special feature for our upholstered dining chairs which allows the user to replace the upholstery with new upholstery pads.

The seat-pads are unmounted with 4 screws and the back-pads can simply slide off, a simple and easy process.

MADE-TO-ORDER

Replacement upholsteries are made-to-order and can be ordered directly through NORR11. This feature also allows the user to change the style and get a new updated colour, fabric or leather making the design sustainable and timeless.

PRODUCTS WITH REPLACEABLE UPHOLSTERY PADS

- NY11 Chair
- NY11 Bar Stool & Low Stool
- Buffalo Chair
- Elephant Chair
- Barfly



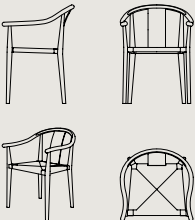
SHANGHAI

A modern interpretation of the ancient Chinese Horseshoe Chair

The Shanghai Chair features a steam bent solid ash wood frame and a seat of hand woven paper cord, french rattan or upholstery. The back and the armrest play a central role in the chair's construction, giving it an iconic shape and firm support. The beauty of the ash wood is an integral part of this chair's expression, creating a piece of furniture from a simple structure and minimal detailing, uniting Asian and Scandinavian furniture design.



Shanghai Chair in smoked ash with french rattan.



| SHANGHAI CHAIR | | RUNE KRØJGAARD & KNUT BENDIK HUMLEVIK | |
|--|-------|---|---------------|
| PRODUCT FACTS | W/D/H | 58.5, 57.5, 79.5 CM | SEAT H. 45 CM |
| <ul style="list-style-type: none">- Distinctively modern take on the Yuan Dynasty's Horseshoe chair- Made from ash for added strength in a simple structure and natural expression- For the paper cord version it takes 150 meters of cord and at least 2-3 hours of handweaving | | <ul style="list-style-type: none">- Available as well with french rattan or upholstered with a variety of fabrics and leathers.- L1 certified- Made in Latvia | |

Shanghai Chair in smoked ash with dark brown Dunes leather.





LANGUE

| | |
|----|-------------------------|
| 46 | LANGUE CHAIR WOOD |
| | LANGUE CHAIR STEEL |
| | & WITH ARMRESTS |
| — | LANGUE CHAIR AVANTGARDE |
| | LANGUE BAR CHAIR |
| 49 | LANGUE LOUNGE CHAIR |

LANGUAGE

Gentle curves

The Langue series is our most versatile furniture series with nearly unlimited potential combinations. With its gently curved, comfortable seat and rounded beech legs, Langue offers comfort and elegant aesthetic. With the wide range of possible combinations of frame, shell colours and upholstery options, the Langue Chair can be customised to each and every scenario without compromising its basic concept of a simple functional chair.

| LANGUAGE | RUNE KRØJGAARD & KNUT BENDIK HUMLEVIK |
|---|--|
| PRODUCT FACTS | |
| - Comfortable chairs for residential or commercial settings with unlimited potential combinations | - Available as normal upholstery or soft upholstery with 3 cm thick foam for added comfort |
| - Langue is French for tongue referencing the shape of the seat | - Wood base is L2 certified |
| - Molded Polypropylene seat | - Made in Latvia |



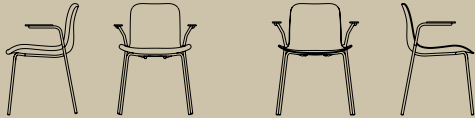
Langue Chair Wood

W/D/H 50, 51, 78 CM **SEAT HEIGHT** 46 CM



Langue Chair Steel

W/D/H 50, 51, 78 CM **SEAT HEIGHT** 46 CM



Langue Chair Steel With Armrest

W/D/H 59.5, 51, 78.5 CM **SEAT HEIGHT** 46 CM



Langue Bar Chair

W/D/H 50, 51, 96.5/106.5 CM

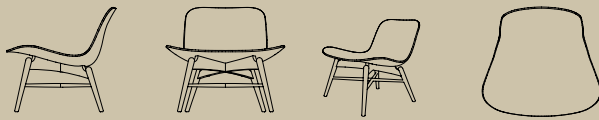
Langue Bar Chair Soft

SEAT HEIGHT 65,75 CM



Langue Chair Avantgarde

W/D/H 50, 51, 78 CM **SEAT HEIGHT** 46 CM



Langue Lounge Chair

W/D/H 69.5, 64, 61.5 CM **SEAT HEIGHT** 36 CM



Langue Chair Wood in black beech
with anthracite Dunes leather seat.

Lange Bar Chair in natural beech with
soft camel Dunes leather.





Lingue Steel with soft taupe velvet seat.

Goose Lounge Chair in smoked oak
with soft royal nubuck seat.



GOOSE

LOUNGE CHAIR

Graceful and minimal

The Goose Lounge Chair is softly shaped and surprisingly compact in size. The soft seat is contrasted by two boomerang shaped oak veneer legs crossing under the seat.



| GOOSE LOUNGE CHAIR | | KRISTIAN SOFUS HANSEN & TOMMY HYLDAHL | |
|---|-------|---|-------------------|
| PRODUCT FACTS | W/D/H | 52, 58, 66 CM | SEAT HEIGHT 37 CM |
| <ul style="list-style-type: none">- Small footprint makes the chair ideal for smaller spaces- Lightweight lounge chair with exceptional sitting comfort- Oak base with an iconic silhouette | | <ul style="list-style-type: none">- The seat is the gently curved Langue shell upholstered with a soft 3 cm thick foam- Made in Latvia | |

Barfly Bar Chair
with royal nubuck leather.



BARFLY

Elevated comfort

The Barfly is distinguished by its sturdy iron legs and slim oak seat. The seat is slightly bent for added comfort and can be upholstered with a soft upholstery. With options of brass plated or black painted frames, four different wood finishes on the seat and various upholstery options the Barfly can be customised to many different settings.



| BARFLY | | NICOLAJ NØDDESBO & TOMMY HYLDAHL | |
|--|--|--|---------------------|
| PRODUCT FACTS | | W/D/H 40,5, 30,5 CM | SEAT H. 45/65/75 CM |
| <ul style="list-style-type: none">- Oak veneer seat- Comes with or without upholstery- Replaceable upholstery- Sturdy iron base | | <ul style="list-style-type: none">- Available as a 65 cm counter stool, 75 cm bar stool and a 45 cm low stool- Made in Latvia | |



LE ROI

| | |
|-------|---------------------|
| 56—57 | LE ROI CHAIR |
| 58—59 | LE ROI BENCH |
| 60—61 | LE ROI STOOL |
| 62—63 | LE ROI COFFEE TABLE |

LE ROI CHAIR

Fit for a king

Sculptural and balanced, the Le Roi Chair is a welcoming lounge chair made from solid oak with inlaid French rattan. The solid oak frame has fluid lines and the tactile French rattan enhances the natural elegance of the chair. The chair comes with or without cushions in leather or linen.



Le Roi Chair in dark stained oak with Dunes camel leather.



LE ROI CHAIR

KRISTIAN SOFUS HANSEN & TOMMY HYLDAHL

| PRODUCT FACTS | W/D/H | 84.5, 76, 72 CM | SEAT HEIGHT | 35 CM |
|---|---|-----------------|-------------|-------|
| <ul style="list-style-type: none">- Inspired by French colonial period furniture- Le Roi is french for 'King'- Solid oak frame with inlaid metal to maximise strength | <ul style="list-style-type: none">- Spacious seat- Seating cushion available as an add on in linen or leather- Made in Poland | | | |

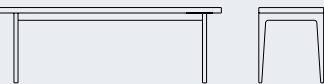
Le Roi Chair in dark stained oak.



LE ROI BENCH

Simple and timeless

Named after the French word for “King”, Le Roi Bench is made of solid oak with inlaid natural French rattan. Inspired by the French colonial style furniture the Le Roi Bench is both timeless and functional. It works equally well as a coffee table in a living room or a bench in an entryway or bedroom.



| LE ROI BENCH | | KRISTIAN SOFUS HANSEN & TOMMY HYLDAHL | |
|---|--|---|--|
| PRODUCT FACTS | | W/D/H 120, 35, 42 CM | |
| - Timeless and functional | | - Holds up to 200 kgs | |
| - Solid wood construction with inlaid French Rattan | | - Serves equally well as bench or table | |
| | | - Made in Poland | |

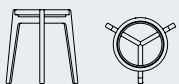


Le Roi Bench
in dark stained oak.

LE ROI STOOL

Iconic stool with variety of purposes

Equally suitable as a seat or a table the Le Roi Stool is a minimalist interpretation of the classic Scandinavian three-legged stool. The stool is made from solid oak with inlaid French rattan mesh and can be stacked to save space in a spiralling sculpture.



LE ROI STOOL

KRISTIAN SOFUS HANSEN & TOMMY HYLDAHL

PRODUCT FACTS

H/Ø 44, 32.5 CM

- Compact in size
- Stackable
- Serves equally as a stool and a side table
- Made in Poland



Le Roi Stool in dark stained oak.



LE ROI COFFEE TABLE

Pure and simple

The Le Roi Coffee Table is constructed as a frame geometry of solid oak, with inlaid natural French rattan mounted after traditional methods. The tactile French rattan creates translucent surfaces highlighting the beautiful and simple construction.



| LE ROI COFFEE TABLE | | KRISTIAN SOFUS HANSEN & TOMMY HYLDAHL | |
|--|--|--|-----------|
| PRODUCT FACTS | | H/Ø | 41, 60 CM |
| - Fits into variety of interior settings due to its compact size | | - Inspired by French colonial period furniture - Made in Poland | |



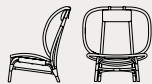
Nomad Chair natural with cognac leather.

NOMAD

Nomad Chair is a Nordic interpretation of the traditional Moroccan wicker chair. The name is a contradiction between “Nordic” and “Moroccan”, to the characteristic “Nomad”. The large seat and back are made of two molded bamboo frames with inlaid natural French rattan by skilled wicker workers. The back leg runs all the way from floor to top of the back in one piece supporting the iconic shape. The semi-transparent French rattan gives the large surface a light expression and highlights the beautiful construction.



Sustainable icon



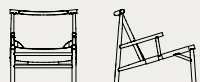
| NOMAD CHAIR | | KRISTIAN SOFUS HANSEN & TOMMY HYLDAHL | |
|--|--|---|-------------------|
| PRODUCT FACTS | | W/D/H 100, 77, 110 CM | SEAT HEIGHT 39 CM |
| <ul style="list-style-type: none">- Made of sustainable bamboo and rattan- Bamboo can grow more than 90 cm a day- Comes in natural or black stained bamboo- The cushion comes in cognac or black aniline leather and the neck pillow has 3 different height settings, adjusted with brass knobs | | <ul style="list-style-type: none">- Through a close cooperation with suppliers, many experiments have been done in order to develop the Nomads large seat and back frames- Made in China | |

SAMURAI

Scandinavian design meets Japanese aesthetics

Whilst studying hunting chairs of the mid-20th century, designers Kristian Sofus Hansen & Tommy Hyldahl have created a modern interpretation of the low-slung hunting chair type, with construction inspired by Japanese joint making combined with the Danish stick chairs of the 1950's. Samurai is a highly considered piece of chair making based on stick chair construction popular in the 1950's, which marry different turned oak sections that support the seating comfort and tectonic geometry.

The chair is completed beautifully with a highly crafted round oak section meeting the back in an elegant form which completes the iconic Samurai silhouette. Samurai is offered with saddle leather, which folds around the chair like armour and carries the body with ease. The seat is mounted with brass rivets in order to achieve maximum strength, whilst the back is mounted with adjustable leather straps and brass buckles.



SAMURAI LOUNGE CHAIR

KRISTIAN SOFUS HANSEN & TOMMY HYLDAHL

PRODUCT FACTS

W/D/H 45.5, 83, 75 CM **SEAT HEIGHT** 37 CM

- Crafted of solid oak and saddle leather
- Distinctive silhouette and beautiful from all angles

- Deep, relaxed lounge chair
- Made in Slovenia



Samurai Chair in dark stained oak and nature Harness leather.



Samurai Chair in natural oak and nature
Harness leather.





MAN

| | |
|----|-----------------------|
| 72 | MAN LOUNGE CHAIR |
| | MAN OTTOMAN |
| | MAN TWO-SEATER SOFA |
| | MAN THREE-SEATER SOFA |
| — | MAN DAYBED |
| | MAN CHAISE LONGUE |
| | MAN SIDE TABLE |
| 75 | MAN COFFEE TABLE |

MAN

Clean shapes and stunning design

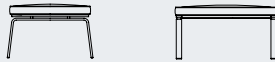
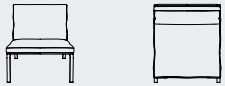
The Man furniture series references the 1950's–1960's Danish furniture design, a period that was inspired by Bauhaus where simple and clean shapes were in focus. Minimal detailing and stylish clean expression portray this style of design in the Man Series. The charismatic parallel frame and the visible joining of the materials clearly define the construction found in this series. The furniture of the Man series is suitable for open spaces as well as homely surroundings, where the furniture appears both decorative and functional.

| MAN | | RUNE KRØJGAARD & KNUT BENDIK HUMLEVIK | |
|---|--|---|--|
| PRODUCT FACTS | | | |
| - Made of stainless steel frame upholstered with reinforced Canvas. | | - Distinctively modern. | |
| - The cushions are upholstered with leather or fabrics and filled with foam core covered with fine down filling | | - Stainless steel frame made in Denmark and upholstery in Poland. | |



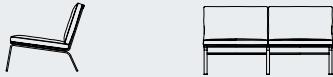
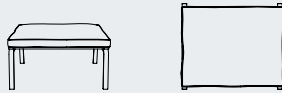
Man Lounge Chair

W/D/H 67, 74, 75 CM **SEAT HEIGHT** 37 CM



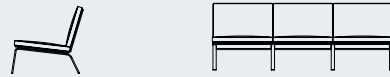
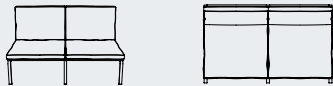
Man Ottoman

W/D/H 67, 56, 33 CM **SEAT HEIGHT** 37 CM



Man Two-Seater Sofa

W/D/H 132, 74, 75 CM **SEAT HEIGHT** 37 CM



Man Three-Seater Sofa

W/D/H 197, 74, 75CM **SEAT HEIGHT** 37 CM



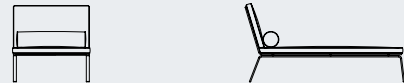
Man Side Table

W/D/H 65, 33, 29 CM



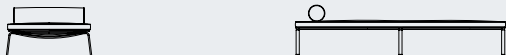
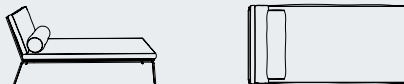
Man Coffee Table

W/D/H 100, 48, 29 CM



Man Chaise Longue

W/D/H 50, 51, 78 CM
SEAT HEIGHT 106.5 CM



Man Daybed

W/D/H 85, 202, 30 CM **SEAT HEIGHT** 37 CM





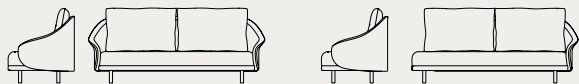
Man Lounge Chair and Man Two-Seater
Sofa with Dunes Camel Leather.



NEW WAVE

Classic curvy shapes

New Wave is a minimal sofa design inspired by Danish sofas from the 50's. New Wave's curvy design is reduced into three simple elements — base, back and cushion. Each element is carefully designed according to its function only, making the New Wave a both elegant and highly refined sofa design. The tight shape contrasted by soft cushions, makes New Wave equally at home in an office setting, hotel lobby or a residence. The carefully selected foam together with nozak springs mix ensures high comfort, while keeping the tight look.



NEW WAVE SOFA

KRISTIAN SOFUS HANSEN,
NICOLAJ NØDDESBO & TOMMY HYLDAHL

PRODUCT FACTS

- New Wave is offered in two variations — Two-Seater and Open-End — with various upholstery options.
- The sofa is developed in collaboration with a highly skilled furniture manufacturer in Northern-Italy, with many years of experience within furniture upholstery.

OPEN-END **W/D/H** 211, 90, 94 CM **S.H.** 41 CM
TWO-SEATER **W/D/H** 224, 90, 94 CM

- Generous proportions, while called a two-seater it easily seats three people.
- Can be upholstered in a variety of fabrics Legs available in four different wood finishes as well as in brass
- Made in Italy



New Wave Two-Seater in barnum bouclé.



Riff Sofa in Linen.

RIFF SOFA

NORR11

RIFF SOFA

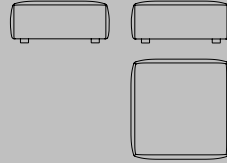
KRISTIAN SOFUS HANSEN & TOMMY HYLDAHL

PRODUCT FACTS

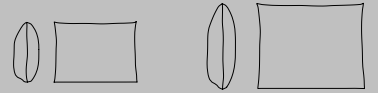
- Carefully selected foam mix ensures high comfort, while keeping the tight look.
- Available in variety of fabrics as well as COM
- Deep seating and generous proportions
- Fluted upholstery makes the sofa beautiful from all angles
- Each module has piping around the edges
- Click-Link system to connect modules
- 7 different modules to create your customised sofa and optional cushions
- Made in Italy

COLLECTION 2021

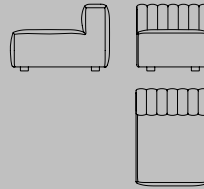
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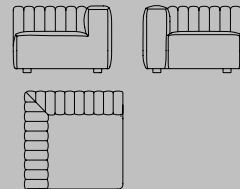
Ottoman
W/D 92, 92 CM
SEAT HEIGHT 40.5 CM



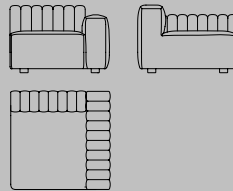
S. Cushion
W/D/ 40, 50 CM
L. Cushion
W/D/ 50, 60 CM



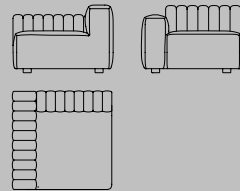
Center
W/D/H 80/92/70 CM
SEAT HEIGHT 40.5 CM



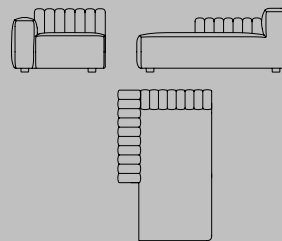
Corner
W/D/H 92, 92, 70 CM
SEAT HEIGHT 40.5 CM



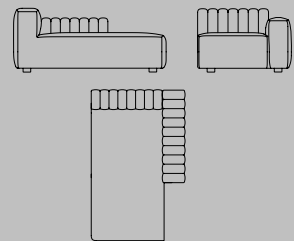
Left Arm
W/D/H 105, 92, 70 CM
SEAT HEIGHT 40.5 CM



Right Arm
W/D/H 105, 92, 70 CM
SEAT HEIGHT 40.5 CM



Right Chaise Longue
W/D/H 105, 152, 70 CM
SEAT HEIGHT 40.5 CM



Left Chaise Longue
W/D/H 105, 152, 70 CM
SEAT HEIGHT 40.5 CM

Sculptural comfort

The Riff Sofa is a study on the classic modular sofa, elaborating on the simple boxy modules. The fluted upholstery adds a certain rhythm to the minimalist sofa modules, and turns the modular sofa into a refined piece of furniture. Each module has a refined piping that gives an elegant detail. The word Riff comes from the world of jazz music, and means “to borrow and elaborate on”.



Madonna Left Chaise Longue with Nina linen.

MADONNA

NORR11

MADONNA SOFA

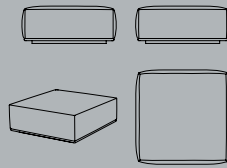
RUNE KRØJGAARD & KNUT BENDIK HUMLEVIK

PRODUCT FACTS

- Comfortable, inviting sofa with low, deep seats.
- Suitable for contract settings as well as residential
- Click-Link system to connect modules
- Available in 8 different modules and with optional cushions
- Made in Poland

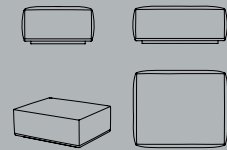
COLLECTION 2021

80



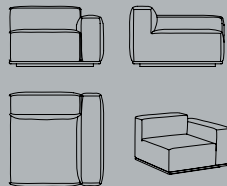
Small Ottoman

W/D/H 80, 105, 40 CM



Large Ottoman

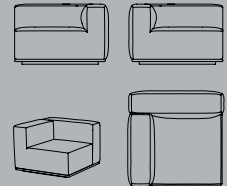
W/D/H 105, 105, 40 CM



Corner

W/D/H 105, 105, 67 CM

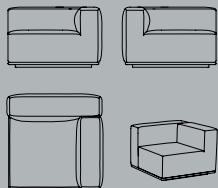
SEAT HEIGHT 37 CM



Center

W/D/H 80, 105, 67 CM

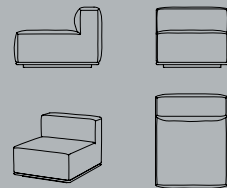
SEAT HEIGHT 37 CM



Right Arm

W/D/H 105, 105, 67 CM

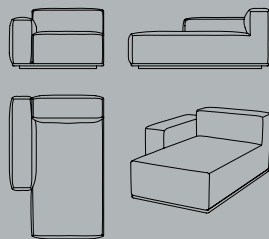
SEAT HEIGHT 37 CM



Left Arm

W/D/H 105, 105, 67 CM

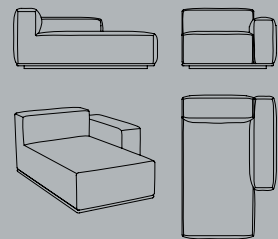
SEAT HEIGHT 37 CM



Right Chaise Longue

W/D/H 160, 105, 67 CM

SEAT HEIGHT 37 CM



Left Chaise Longue

W/D/H 160, 105, 67 CM

SEAT HEIGHT 37 CM



Small Cushion

W/D 40, 50 CM



Large Cushion

W/D 50, 60 CM

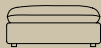
Sink in

Designed for pure comfort the Madonna Sofa is a modular sofa built with a strong core of plywood and high quality cold cure foam. With a deep seat and a low lounge feel frame the Madonna Sofa encourages relaxation. The design has a clean look, making it easy to compose and decorate with pillows and blankets. The 8 different modules provide numerous possibilities to create the ideal sofa for each individual space, from a regular two-seater to larger L-shapes and chaise lounge options.

MACCHIATO

Crafted for deep comfort

The Macchiato Sofa is all about the quality of the fabrics and comfort, challenging the common square modular sofa. The unique combination foam, memory foam and down feathers ensure that the sofa aligns to your body perfectly. The seats are low and deep allowing for the ultimate lounge feeling when socialising or relaxing.



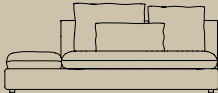
Ottoman

W/D/H 160, 105, 40 CM



Corner

W/D/H 100, 100, 70 CM
SEAT HEIGHT 40 CM



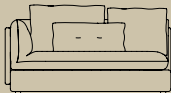
Large center

W/D/H 212, 100, 70 CM
SEAT HEIGHT 40 CM



Small Center

W/D/H 94, 100, 70 CM
SEAT HEIGHT 40 CM



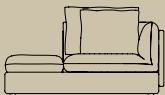
Right Arm

W/D/H 160, 100, 70 CM
SEAT HEIGHT 40 CM



Left Arm

W/D/H 160, 100, 70 CM
SEAT HEIGHT 40 CM



Right Chaise Longue

W/D/H 160, 100, 70 CM
SEAT HEIGHT 40 CM



Left Chaise Longue

W/D/H 160, 100, 70 CM
SEAT HEIGHT 40 CM

MACCHIATO SOFA

RUNE KRØJGAARD & KNUT BENDIK HUMLEVIK

PRODUCT FACTS

- All modules come with accompanying pillows.
- Unique combination of foam, memory foam and down feathers.
- Click-Link system to connect modules
- Available in 8 different modules
- Made in Poland

Macchiato Left Chaise Longue
and Large Center in Velvet.





Gear Table Low.



GEAR **KRISTIAN SOFUS HANSEN & TOMMY HYLDAHL**

| PRODUCT FACTS | TALL H/Ø 48, 45 CM | LOW H/Ø 37, 70 CM |
|--|---|-------------------|
| <ul style="list-style-type: none">- Cast in lightweight fiber concrete- Comes as a tall side table or low coffee table- Surface can be slightly uneven and the color may vary slightly due to its unique texture | <ul style="list-style-type: none">- Adds a sculptural and organic detail to any interior space- Sturdy three legged base- Made in China | |

Gear is inspired by Brutalism Architecture from the mid-20th century. The sculptural coffee and side tables are designed as block-like structures, reflecting architectural building components of concrete. The Gear Tables comes with a circular table top, resting on top of three cylinder shaped legs. The legs are characterised by a fluted detail, adding a refined and organic signature to the design. The Gear coffee table is cast in lightweight fiber concrete with a unique and tactile surface texture.

GEAR

The beauty in brutalism



Gear Table Low.



OKU

88,90

OKU DINING TABLE

89,91

OKU COFFEE TABLE

Sleek and unusual


Oku is an interpretation of the Japanese word for oak ‘Ōku’. Oku refers to the essence of the design — oak. Through experiments with the balance between lightness and heaviness, making it paper thin when seen from one angle and solid from others, the design emphasizes the natural material. The Oku table top is produced in oak veneer with round edges, adding a refined detail to the large surface. The legs of turned oak timber sections are positioned sporadically to create the illusion of a floating table top, while also adding a sculptural detail to the table. Oku comes in both rectangular and circular shapes, with several size options making it suitable for private homes as well as office settings.



Oku Dining Table Round
H/Ø 74/120 CM



Oku Dining Table
W/D/H 200, 90, 74 CM



Oku Dining Table
W/D/H 250, 90, 74 CM

OKU
DINING TABLE



| OKU | | KRISTIAN SOFUS HANSEN & TOMMY HYLDAHL |
|---|--|---|
| PRODUCT FACTS | | |
| <ul style="list-style-type: none"> - Comes in various wood finishes - Standard sizes of 200 cm and 250 cm as well as a 120 cm round table and a square coffee table | | <ul style="list-style-type: none"> - Special sizes available on request - Made in Denmark in FSC certified oak. |

OKU COFFEE TABLE



Oku Coffee Table
w/d/h 80, 80, 36 CM



Oku Coffee Table in smoked oak.



Oku Dining Table in dark stained oak.



Oku Coffee Table in smoked oak.

JFK DESK

Home office like no other

With its pure and simplistic design the 60s inspired JFK Desk is designed for the stylish home office. The desk has a slim table top of ash veneer with three inbuilt drawers and stands elegantly positioned on top of four conic shaped black powder coated aluminium legs. The tabletop has a hidden space for a powerbank, making it easy to power a laptop, table lamp or smartphones.



JFK DESK

KRISTIAN SOFUS HANSEN & TOMMY HYLDAHL

PRODUCT FACTS

W/D/H 130, 65, 76 CM

- The name is a tribute to a classic Danish design given as a present to president John F. Kennedy during the 1960s.
- Compact size makes it perfect for the home office or hotel rooms.
- The drawers have an inner height of 4 cm, making it perfect for laptops, papers and various office supplies.
- Each drawer has a small knob with knurled texture, as reference to old Jaguar radio buttons.
- The table top has a hidden space underneath it for a power bank, making it easy to power a laptop, table lamp or a smartphone.
- The cable from the power distributor can be wired through a small hole in the legs, creating an elegant desk without messy cables on the floor.
- Made in Slovenia.



JFK Desk in black ash.

FIN

Small but solid

Fin Side Table is a minimal furniture piece, designed with the intention to fit into many different interior settings. Using known shapes and components from the NORR11 collection the table has references to NORR11 classics and is designed as the perfect companion to the Mammoth and Elephant Chairs.

Fin comes with a top of solid oak with round edges, making it paper thin seen from one angle and solid from another. The table has two turned oak timber sections, contrasted by a fin-shaped leg of massive oak.



| FIN SIDE TABLE | | KRISTIAN SOFUS HANSEN & TOMMY HYLDAHL | |
|--|--|---------------------------------------|--|
| PRODUCT FACTS | | H/Ø 40, 40 CM | |
| - Clean design | | - Small footprint | |
| - Solid oak top and legs | | - Made in Latvia | |
| - Designed to fit perfectly with Mammoth, Elephant and Samurai chairs. | | | |

Natural oak



Dark stained oak



Smoked oak





Fin Side Table.



GHOST

Raw beauty

Ghost Coffee Table is a solid table in cast iron. The elegant table is casted with three pointed legs and a table top with a groove in the outline. The table is taken directly from the mould without polishing, which gives it a unique rough surface with texture of the mould. The raw table is powder coated and hand painted afterwards, which gives it a beautiful and diverse surface, with alternation between a matte and a reflective finish.



GHOST COFFEE TABLE

KRISTIAN SOFUS HANSEN & TOMMY HYLDAHL

PRODUCT FACTS

H/Ø 40, 50 CM

- Sturdy table suitable for many different interior settings
- Cast iron made with a special technique without any polishing.
- No two tables have the same texture.
- Made in China

Ghost Coffee Table.





Duke Coffee Table Medium and
Duke Side Table Small in Stone Grey.

DUKE

Sleek and modern



Made of powder-coated steel, the Duke table is a multifunctional piece of furniture that comes in three different sizes. The tray top lifts easily off its base and the base can be rotated for different heights. Combining all three sizes together creates a landscape complimenting any sofa.



| DUKE TABLE | | NORR11 | |
|--|--------|---|---------|
| PRODUCT FACTS | SMALL | H 52 | Ø 45 CM |
| | MEDIUM | H 39, 45, 63 | Ø 70 CM |
| | LARGE | H 52 | Ø 90 CM |
| - The backside of the table top is fitted with a non slipping foam, which ensures stability of the tabletop. | | - The medium size has three different height settings when rotating the base. | |
| - The side table can be used as a bedside table or to complement a lounge chair or a sofa. | | - Made in China. | |

DECO

Details make the difference

The Deco collection has its origins in the cylinder wall lamps, found within the lobby and entrance halls of 1930s Art Deco buildings. Deco is a highly minimalistic and simplified lamp design, based on sleek iron profile casing and a cylinder opal glass shade.

The translucent glass shade is characterized by a fluted structure, adding a shimmering and decorative detail to the light the Deco collection comes in a wall lamp, pendant and chandelier. The pendant features an adjustable steel wire, enabling both vertical and horizontal lamp installations.



| DECO COLLECTION | | KRISTIAN SOFUS HANSEN & TOMMY HYLDAHL | |
|---|--|---------------------------------------|-----------|
| PRODUCT FACTS | PENDANT | H/Ø | 40, 7 CM |
| | WALL LAMP | H/Ø | 48, 7 CM |
| | CHANDELIER | H/Ø | 45, 40 CM |
| - Opal glass that gives a warm light with a sleek iron profile. | | | |
| - The pendant features an adjustable steel wire, enable both vertical and horizontal installations and can be combined with many pendants into an installation. | - Ceiling cup included on pendant and chandelier | | |
| | - Dimmer included on wall lamp | | |
| | - Made in China. | | |



Deco Chandelier.



Deco Pendant Lamp.



Deco Wall Lamp.

FRAMES

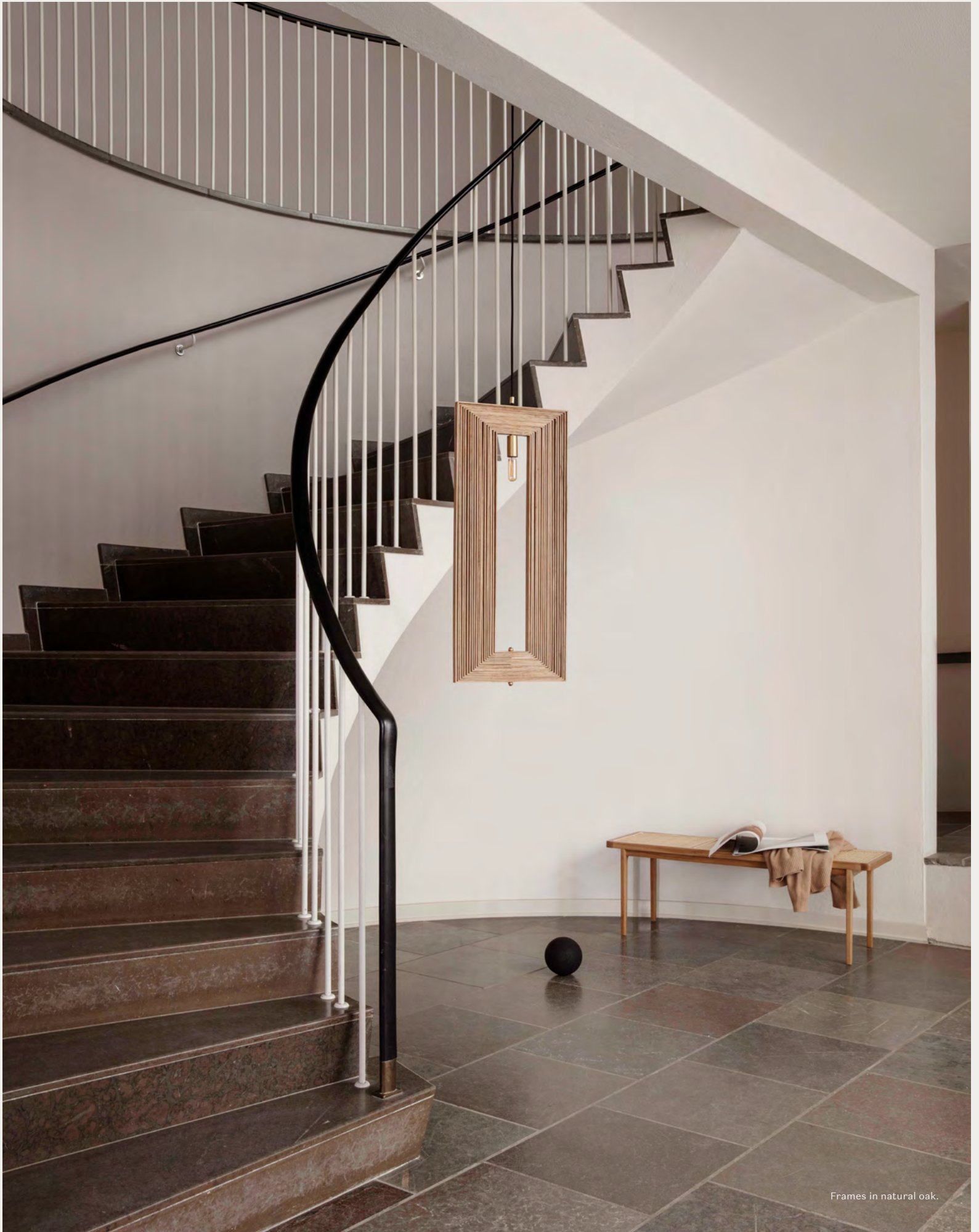
Award winning design

Frames is a dynamic pendant which can transform from a 2-dimensional appearance to a 3-dimensional object. We live in a time where more lightning has become digitally adjustable. Frames is a manually counter reaction to the digital world. With the manual rotation you can create different light settings and change the expression of the design. In other words Frames creates a dialogue between you, the design and its natural material. Unfolded Frames creates an intimate and mute light setting while the light becomes sharp when flat packed. In the daylight the pendant appears as an aesthetic sculpture, which gives a beautiful addition to your home.



| FRAMES | | ANNA OHMSEN & EMMA BUKHAVE VIDARSSON | |
|--------------------------------------|--|---|--|
| PRODUCT FACTS | | H/Ø 78.5 34.5 CM | |
| - FSC Design Awards in 2018 | | - 19 frames of solid oak | |
| - Mad og Bolig Design Awards in 2018 | | - Made from FSC certified oak in Latvia | |
| - Flatpacked | | | |





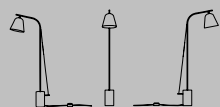
Frames in natural oak.

LINE LAMP

Raw, elegant, iconic

Handmade with a genuine marble base giving the lamp a solid foundation, the Line series is inspired by the 40's Film Noir. The characteristics from this particular era are depicted through rawness, the clear silhouette, clean lines and a gentle light.

The floor lamp features a raw untreated marble and a brass rod connecting to the spun aluminum lamp shade. The Line series comes in two sizes and is available in pendant versions.



| LINE | | RUNE KRØJGAARD & KNUT BENDIK HUMLEVIK | |
|--|---|---------------------------------------|------------------|
| PRODUCT FACTS | LINE ONE | W/D/H | 23, 55, 140 CM |
| | LINE TWO | W/D/H | 37.5, 95, 168 CM |
| <ul style="list-style-type: none">- Untreated matt marble base in grey or white, oxidised brass rod and spun aluminum shade in black, oxidised or white- Stabilised by a wire running from the marble base and to the top of the rod adding a decorative detail | <ul style="list-style-type: none">- Dimmer included- Ceiling cup included in pendants- Casts a soft light- Made in China | | |



Line Lamp.



Line Pendant.

LINE PENDANT

Line Pendant is an extension of the classic Line series by Rune Krøjgaard and Knut Bendik Humlevik. The lamp consists of a lampshade of spun aluminium, mounted to a small metal piece of oxidised brass. The Line Series is inspired by the 40's Film Noir. The characteristics from this particular era are depicted through rawness, the clear silhouette, clean lines and a gentle light.



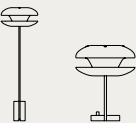
| | | |
|--------------------|-----|-------------|
| LINE PENDANT SMALL | H/Ø | 55, 23 CM |
| LINE PENDANT LARGE | H/Ø | 95, 37.5 CM |

YOYO

Light touch



Inspired by the concentric shapes of a Yoyo, the Yoyo lamps are characterized by two circular opal glass shades placed opposite each other creating different layers to obscure the light source. A single layer glass ensures a bright illumination of the ceiling, while a double layer glass creates a warm and inviting atmosphere below the lamp. The translucent lampshades are elegantly mounted in an industrial metal fixture. The Yoyo collection features a table and a floor lamp.



| YOYO | | KRISTIAN SOFUS HANSEN & TOMMY HYLDAHL | | |
|---------------|--|---------------------------------------|-----|--------------|
| PRODUCT FACTS | | TABLE LAMP | H/Ø | 42, 33 CM |
| | | FLOOR LAMP | H/Ø | 140, 40.5 CM |
| | - Opal glass lampshade on a metal base | | | |
| | - Soft and decorative lighting | | | |
| | - Dimmer knob on base with knurled texture | - Made in China | | |



Yoyo Floor Lamp.

Cloche Three in brushed aluminum.

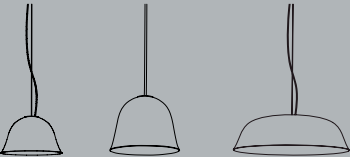


CLOCHE

French simplicity

The Cloche series is a family of pendant lamps made of turned aluminium with a brushed brass treatment on the inside. This elegant pendant lamp is suspended with a steel wire and has a fabric-sheathed cable.

The Cloche series is inspired by the French hat from the early 1900s known by the same name. The open design helps to spread evenly light, creating a gentle atmosphere with deep shades and reflections from the brass.



| CLOCHE | | RUNE KRØJGAARD & KNUT BENDIK HUMLEVIK | |
|--|--------------------------------|---------------------------------------|-----------|
| PRODUCT FACTS | ONE | H/Ø | 16, 21 CM |
| | TWO | H/Ø | 25, 42 CM |
| | THREE | H/Ø | 25, 81 CM |
| | - Refined modern pendant lamps | | |
| | - Warm and evenly spread light | | |
| - Comes in Black, White and Raw Aluminum | | | |
| - Ceiling cup included | | - Made in China | |

LE SIX

One shade for all

Le Six is a modern lamp collection based on a minimalistic principle of one single lampshade adaptable for every lamp. The curved design of the lampshade is inspired by lamps from the 1920s art Nouveau in a reinterpreted Scandinavian context. The characteristic trumpet shape is designed in order to create a lampshade with optimum light scattering, making Le Six a very versatile series fitting into contract and residential settings.



Pendant

H/Ø 32, 12 CM



Wall Lamp

H/D/Ø 20, 25, 12 CM

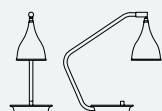
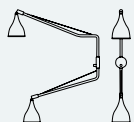


Table Lamp

H/D/Ø 42.5, 41.5, 12 CM



Double Arm

H/D/Ø 82, 70, 12 CM

LE SIX

KRISTIAN SOFUS HANSEN & TOMMY HYLDAHL

PRODUCT FACTS

- Comes in a pendant version, table lamp, wall lamp and a double-armed wall lamp.
- Available in brass, black, bronze and oxidised.
- Pointed light
- Ceiling cup included on pendants
- Dimmer knob with knurled texture on wall and table lamps
- Made in China



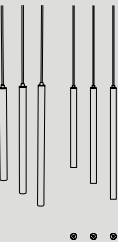


Le Six Double Arm.

PIPE

Industrial simplicty

The Pipe Series is a series of three different sized pendant lamps. The Pipe can hang as a single pendant, clustered or in a row above a kitchen counter for directional warm lighting. The Pipe Series comes in Black, White, Raw and Brass finishes.

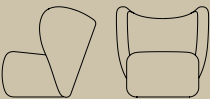


| PIPE | | RUNE KRØJGAARD & KNUT BENDIK HUMLEVIK | |
|-----------------------------------|--|---------------------------------------|------------|
| PRODUCT FACTS | | PIPE ONE H/Ø | 40, 3.5 CM |
| | | PIPE TWO H/Ø | 48, 3.5 CM |
| | | PIPE THREE H/Ø | 56, 3.5 CM |
| - LED bulb included | | - Made of iron and solid brass | |
| - Ceiling cup not included | | - Made in China | |
| - Can be independant or clustered | | | |
| - Directional warm tone | | | |



Pipe Two in raw.

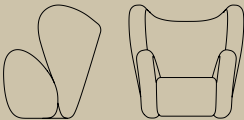
SERIES OVERVIEW



Little Big Chair

W/D/H 50, 51, 78 CM

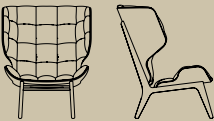
SEAT HEIGHT 46 CM



Big Big Chair

W/D/H 96, 81, 98 CM

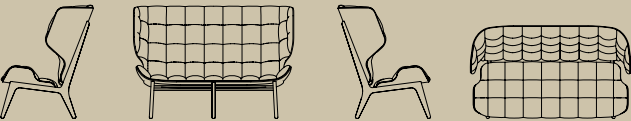
SEAT HEIGHT 41 CM



Mammoth Chair

W/D/H 89, 87, 103 CM

SEAT HEIGHT 35.5 CM



Mammoth Sofa

W/D/H 151, 87, 104 CM

SEAT HEIGHT 35.5 CM



Mammoth Ottoman

W/D/H 61.5, 53, 37 CM



Elephant Lounge Chair

W/D/H 75, 80, 96 CM

SEAT HEIGHT 38 CM



Elephant Lounge Stool

W/D/H 55, 39, 39 CM



Elephant Lounge Chair Fully Upholstered

W/D/H 77/80/97 CM

SEAT HEIGHT 38 CM



Elephant Lounge Stool Fully Upholstered

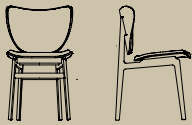
W/D/H 57/41/39 CM



Elephant Chair

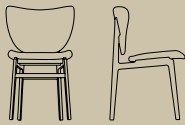
W/D/H 47, 53, 80.5 CM

SEAT HEIGHT 45.5 CM



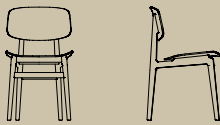
Elephant Chair

W/D/H 47, 53, 80.5 CM



Fully Upholstered

SEAT HEIGHT 45.5 CM



NY11 Chair

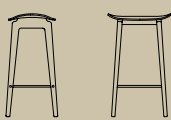
W/D/H 45.5, 52, 78 CM

SEAT HEIGHT 45.5 CM



NY11 Bar Stool

W/D 40.5, 30.5 CM



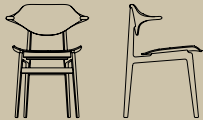
SEAT HEIGHT 65/75 CM



NY11 Low Stool

W/D 40.5, 30.5 CM

SEAT HEIGHT 45 CM



Buffalo Chair

W/D/H 54.5, 50.5, 75 CM

SEAT HEIGHT 45.5 CM



Shanghai

W/D/H 58.5, 57.5, 79.5 CM

SEAT HEIGHT 45 CM



Langue Chair Wood

W/D/H 50, 51, 78 CM

SEAT HEIGHT 46 CM



Langue Chair Steel

W/D/H 59.5, 51, 78.5 CM

& With Armrests

SEAT HEIGHT 46 CM



Langue Chair Avantgarde

W/D/H 50, 51, 78 CM

SEAT HEIGHT 46 CM

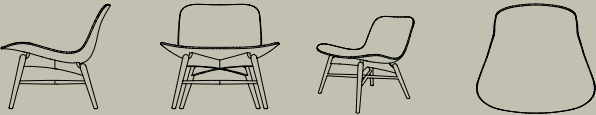


Langue Bar Chair

W/D/H 50, 51, 96.5/106.5 CM

SEAT HEIGHT 65, 75 CM

SERIES OVERVIEW



Langue Lounge Chair
W/D/H 50, 51, 78 CM SEAT HEIGHT 46 CM



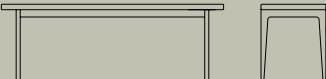
Goose Lounge Chair
W/D/H 52, 58, 66 CM SEAT HEIGHT 37 CM



Barfly
W/D/H 40,5, 30,5 CM SEAT HEIGHT 45/65/75 CM



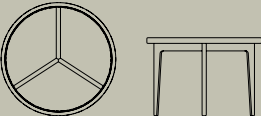
Le Roi Chair
W/D/H 84.5, 76, 72 CM SEAT HEIGHT 35 CM



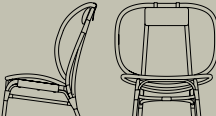
Le Roi Bench
W/D/H 120, 35, 42 CM



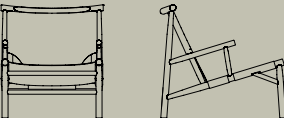
Le Roi Stool
H/Ø 44, 32.5 CM



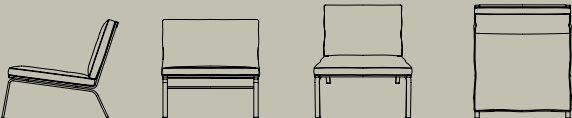
Le Roi Coffee Table
H/Ø 41, 60 CM



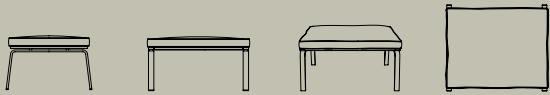
Nomad Chair
W/D/H 100, 77, 110 CM SEAT HEIGHT 39 CM



Samurai Lounge Chair
W/D/H 45.5, 83, 75 CM SEAT HEIGHT 37 CM



Man Lounge Chair
W/D/H 67, 74, 75 CM SEAT HEIGHT 37 CM



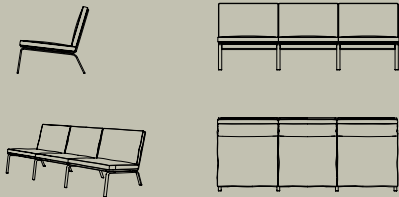
Man Ottoman

W/D/H 67, 56, 33 CM **SEAT HEIGHT** 37 CM



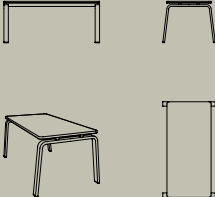
Man Two-Seater Sofa

W/D/H 132, 74, 75 CM **SEAT HEIGHT** 37 CM



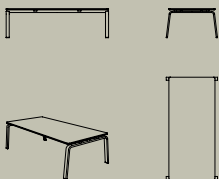
Man Three-Seater Sofa

W/D/H 197, 74, 75CM **SEAT HEIGHT** 37 CM



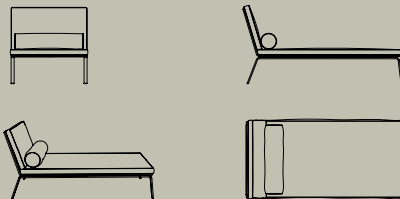
Man Side Table

W/D/H 65, 33, 29 CM



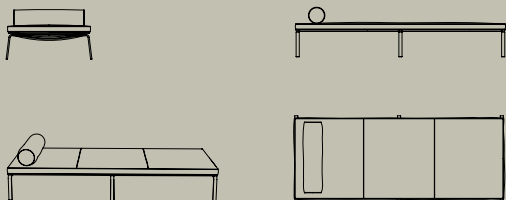
Man Coffee Table

W/D/H 54.5, 50.5, 75 CM



Man Chaise Longue

W/D/H 50, 51, 78 CM **SEAT HEIGHT** 106.5 CM



Man Daybed

W/D/H 85, 202, 30 CM **SEAT HEIGHT** 37 CM



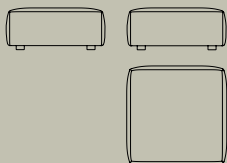
New Wave Sofa, Open-End

W/D/H 211, 90, 94 CM **SEAT HEIGHT** 41 CM



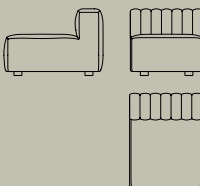
New Wave Sofa, Two-Seater

W/D/H 224, 90, 94 CM **SEAT HEIGHT** 46 CM



Riff Ottoman

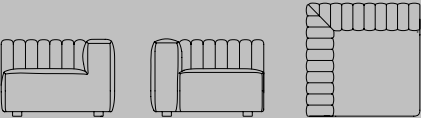
W/D 94, 94 CM **SEAT HEIGHT** 40.5 CM



Riff Sofa Center

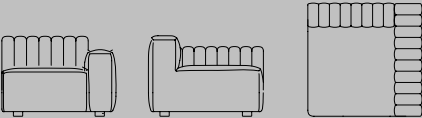
W/D/H 80,92,70 CM **SEAT HEIGHT** 40.5 CM

SERIES OVERVIEW



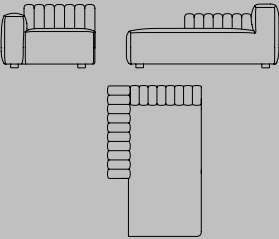
Riff Sofa Corner

W/D/H 92, 92, 70 CM SEAT HEIGHT 40.5 CM



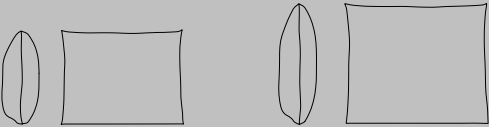
Riff Sofa Right/Left Arm

W/D/H 105, 92, 70 CM SEAT HEIGHT 40.5 CM



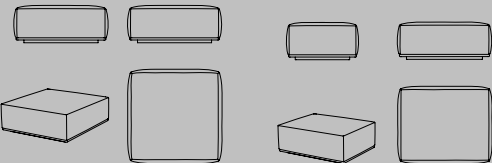
Riff Sofa Right/Left Chaise Longue

W/D/H 105, 152, 70 CM SEAT HEIGHT 40.5 CM



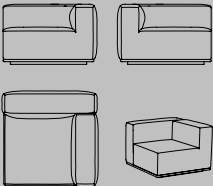
Riff Sofa Cushion

SMALL W/D/ 40, 50 CM LARGE W/D/ 50, 60 CM



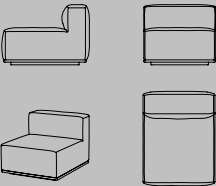
Madonna Ottoman

SMALL W/D/H 80, 105, 40 CM LARGE W/D/H 105, 105, 40 CM



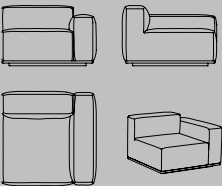
Madonna Sofa Corner

W/D/H 105, 105, 67 CM SEAT HEIGHT 37 CM



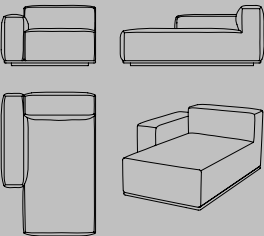
Madonna Sofa Center

W/D/H 80, 105, 67 CM SEAT HEIGHT 37 CM



Madonna Sofa Right/Left Arm

W/D/H 105, 105, 67 CM SEAT HEIGHT 37 CM



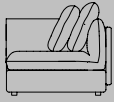
Madonna Sofa Right/Left Chaise Longue

W/D/H 160, 105, 67 CM SEAT HEIGHT 37 CM



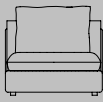
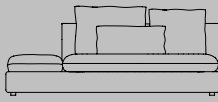
Macchiato Ottoman

W/D/H 160, 105, 40 CM



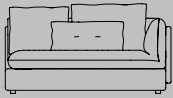
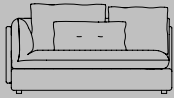
Macchiato Sofa Corner

W/D/H 100, 100, 70 CM **SEAT HEIGHT** 40 CM



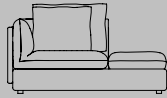
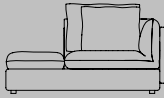
Macchiato Sofa Center

SMALL W/D/H 94, 100, 70 CM **SEAT HEIGHT** 40 CM
LARGE W/D/H 212, 100, 70 CM **SEAT HEIGHT** 40 CM



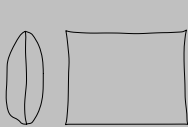
Macchiato Right/Left Arm

W/D/H 160, 100, 70 CM **SEAT HEIGHT** 40 CM



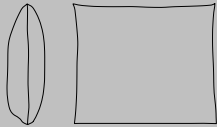
Macchiato Right/Left Chaise Longue

W/D/H 160, 100, 70 CM **SEAT HEIGHT** 40CM



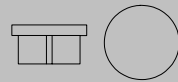
Macchiato Cushion

SMALL W/D/ 40, 50 CM **LARGE W/D/** 60, 50 CM



Gear

TALL H/Ø 48, 45 CM



LOW H/Ø 37, 70 CM



Oku Dining Table Round

H/Ø 74, 120 CM



Oku Dining Table

W/D/H 200, 90, 74 CM



Oku Dining Table

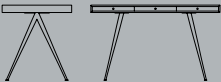
W/D/H 250, 90, 74 CM



Oku Coffee Table

W/D/H 80, 80, 36 CM

SERIES OVERVIEW



JFK Desk

W/D/H 130, 65, 76 CM SEAT HEIGHT 40.5 CM



Fin Side Table

H/Ø 40, 40 CM



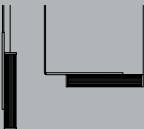
Ghost Coffee Table

H/Ø 40, 50 CM



Duke Table

| | | |
|--------|--------------|---------|
| SMALL | H 52 | Ø 45 CM |
| MEDIUM | H 39, 45, 63 | Ø 70 CM |
| LARGE | H 52 | Ø 90 CM |



Deco Pendant

H/Ø 40, 7 CM



Deco Wall Lamp

H/Ø 48, 7 CM



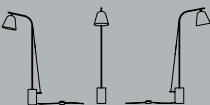
Deco Chandelier

H/Ø 45, 40 CM



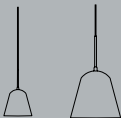
Frames

H/Ø 78.5 34.5 CM



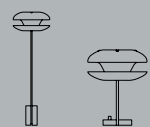
Line Lamp

| | |
|----------|------------------------|
| LINE ONE | W/D/H 23, 55, 140 CM |
| LINE TWO | W/D/H 37.5, 95, 168 CM |



Line Pendant

| | |
|--------------------|-----------------|
| LINE PENDANT SMALL | H/Ø 55, 23 CM |
| LINE PENDANT LARGE | H/Ø 95, 37.5 CM |



Yoyo

TABLE LAMP
FLOOR LAMP

H/Ø 42, 33 CM
H/Ø 140, 40.5 CM



Cloche

ONE
TWO
THREE

H/Ø 16, 21 CM
H/Ø 25, 42 CM
H/Ø 25, 81 CM



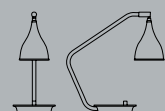
Le Six Pendant

H/Ø 32, 12 CM



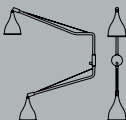
Le Six Wall Lamp

H/D/Ø 20, 25, 12 CM



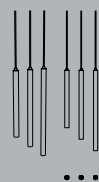
Le Six Table Lamp

H/D/Ø 42.5, 41.5, 12 CM



Le Six Double Arm

H/D/Ø 82, 70, 12 CM



Pipe

PIPE ONE
PIPE TWO
PIPE THREE

H/Ø 40, 3.5 CM
H/Ø 48, 3.5 CM
H/Ø 56, 3.5 CM

NORR11

NORR11 is a Danish design company driven by a vision to bring new perspectives to modern interiors.

NORR11

NORR11